

SOTHEBY & CO.
34 & 35 NEW BOND ST., LONDON. W.1

CATALOGUE
OF
IMPORTANT AFRICAN, OCEANIC
AND
INDIAN SCULPTURE

The Property of DR. W. MUENSTERBERGER, NEW YORK

The Property of MRS. J. RONDER

The Property of J. SHERRIER, ESQ.

and other owners

Day of Sale
Monday, 15th November, 1965
AT 2.30 p.m. PRECISELY

1965

Catalogue (33 plates) Price 2/6 (By Post 4/-)

CATALOGUE
OF
IMPORTANT
AFRICAN, PACIFIC NORTH-WEST COAST,
OCEANIC AND INDIAN SCULPTURE

including
A GROUP OF GANDHARA GREY SCHIST STANDING AND SEATED
FIGURES OF BUDDHA
TWO GANDHARA GREY SCHIST HEADS OF BUDDHA
all 300-400 A.D.

A RARE HAWAIIAN WOOD FIGURE OF A GOD
A NEW IRELAND ANCESTOR MEMORIAL WOOD PLAQUE
A NEW IRELAND TOTOK WOOD CARVING
FOUR NEW IRELAND WOOD MASKS
A LARGE DOGON WOOD FIGURE
A BENIN BRONZE PLAQUE
TWO BENIN BRONZE HEADS
A BENIN BRONZE FIGURE OF A BOY
and

AN IMPORTANT BENIN BRONZE FIGURE OF A RIFLEMAN
WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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DAY OF SALE:

MONDAY, 15th NOVEMBER, 1965

AT 2.30 p.m. PRECISELY

On View at least Two Days Previously (Not Saturdays).

Catalogue (33 plates) Price 2/6 (By Post 4/-)

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- | | |
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CATALOGUE
OF
INDIAN, PACIFIC
NORTH-WEST COAST, OCEANIC
AND AFRICAN SCULPTURE

DAY OF SALE :
MONDAY, 15th NOVEMBER, 1965
AT 2.30 p.m. PRECISELY

INDIA

Various Properties

1 A GANDHARA GREY SCHIST FRIEZE OF MAITREYA in reassuring attitude and seated in an arcaded niche with elaborate columns, wearing jewellery and flowing robes, hair tied in a looped topknot, his left hand carrying the Water Flask, attendant seated on his left, and smaller figure above, $11\frac{3}{4}$ in. by $12\frac{1}{2}$ in., (30cm. by 32cm.) Group III, 300/400 A.D.

2 A GANDHARA GREY SCHIST FIGURE OF MAITREYA in *abhaya mudra*, standing on a square base carved with pillars, flower-heads, and two worshippers before an altar, with elaborately knotted hair and small moustache, wearing jewelled accoutrements and thonged sandals, circular mandorla behind, 22 in., (56cm.) Group III, 300/400 A.D.

3 A LARGE GANDHARA GREY SCHIST HEAD OF BUDDHA, with wavy hair, *urna* on forehead, domed *ushnisha*, curving ears, pursed mouth, (nose broken and restored), 15½in., (39.5cm.) Group III, 300/400 A.D.

(See ILLUSTRATION)





5



4

4 A GANDHARA SEATED FIGURE OF BUDDHA in grey schist, depicted in the *dharmachakra mudra*, the features in *samadhi*, with half-closed eyes, long curved ears, wavy hair with pronounced *ushnisha*, and with *urna* on the forehead, circular mandorla, the right shoulder bare, 20½in., (52cm.) Group III, 300/400 A.D.

(See ILLUSTRATION)

5 A GANDHARA SEATED FIGURE OF BUDDHA in grey schist, in *dyhani mudra*, with wavy hair and *ushnisha*, heavily lidded eyes and *urna* on forehead, circular mandorla behind, the draped base with two diminutive worshippers before a winged lion and incense altar, 20in., (51cm.) Group III, 300/400 A.D.

(See ILLUSTRATION)

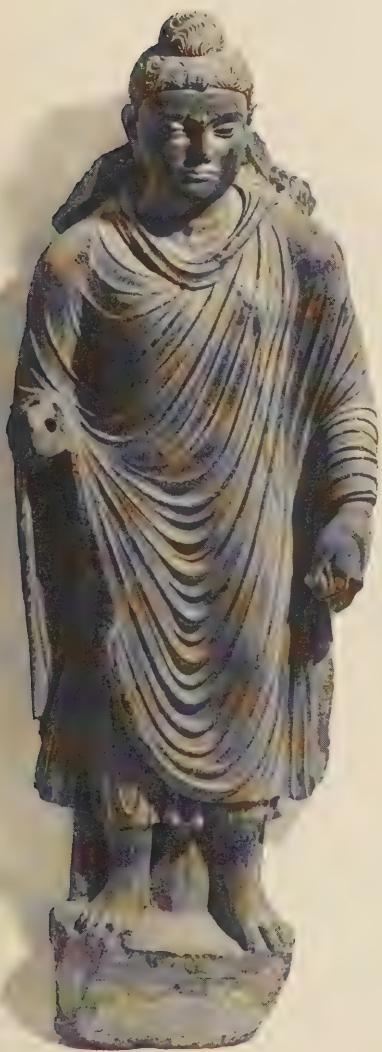
6 A GANDHARA GREY SCHIST STANDING FIGURE OF BUDDHA, in *abhaya mudra*, with flowing drapery, wavy hair, and *urna* on forehead, on a square base, mandorla broken, 41in. (1m. 4cm.), Group III, 300-400 A.D.

(See ILLUSTRATION)

7 A GANDHARA GREY SCHIST FIGURE OF BUDDHA, standing on a square base, in *abhaya mudra*, wearing long flowing robes draped over the right arm, circular mandorla, the base carved with worshippers before an incense altar, 46in. (1m. 17cm.), Group III, 300/400 A.D.

* * Compare Ingholt, no. 212, (Illustrated)

(See ILLUSTRATION)



6



7

The Property of J. Sherrier, Esq.

8 A HIGHLY INTERESTING GANDHARA GREY SCHIST FRIEZE probably forming one side of the base of a stupa, with two rectangular scenes from the life of the Buddha in high relief between Indo-Corinthian pilasters, each with figures in relief, on the left is 'The Temptation of Mara and his Daughters' with Mara and one daughter on the left and Buddha as Prince Siddharta on the right with two more of the daughters behind him, in the centre a small seat or shrine with a tree behind from which emerges a tree goddess, on the right a representation of 'The Visit of Indra and his Harpist to the Buddha in the Indrasala Cave' with Indra on the right and the harpist, Panchasikha, with one foot on the entrance of the cave, which is flanked by trees; the Buddha, in meditation, is turned towards the interior of the cave and all that is visible are his *mandorla* and his knees, beneath him a lion also turned inwards with only the haunches and tail showing. 25in. long (63.5cm.) by 7½in. high (19cm.), 4th Century A.D. North West Frontier Area

* * Cf. Ingholt, nos. 62 and 129

The representation of the 'Temptation of Mara and his daughters' is well recorded (no. 62), but the 'Visit of Indra and his Harpist' is always represented with the Buddha facing out of the cave (no. 129) and this example showing his back only does not appear to be elsewhere recorded

9 A GANDHARA GREY SCHIST HEAD OF BUDDHA, with finely carved wavy hair and *ushnisha*, *urna* on forehead, with pendulous ears and arched eyebrows, (nose restored and broken), 10in. (25.5cm.), Group III, 300/400 A.D.

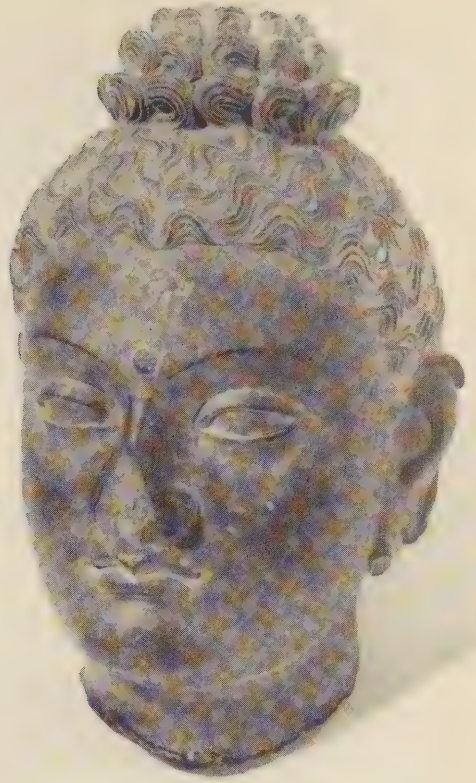
(See ILLUSTRATION)

Various Properties

10 A SIAMESE BRONZE FIGURE OF BUDDHA seated in *dhyana* on the coils of the *Naga* king, the figure with diadem and stupa-like *ushnisha*, pendulous ears and with armlets and necklaces, with a pronounced *urna* in the centre of the forehead, the seven-headed *naga* forming a mandorla, green and red patina, 13in. (33cm.) late Lopburi style, 13th Century A.D.

(See ILLUSTRATION)

11 A LARGE SIAMESE BRONZE HEAD OF BUDDHA, with tightly curled hair and tall flammiform *ushnisha*, curving pendulous ears, slender nose and arched eyebrows, 20½in (51.2cm.)



9



10

PACIFIC NORTH-WEST COAST

12 A Tlingit carved wood Figure of a beaver in human form holding its front paws to its mouth, black and red painted decoration, 10in. (25.5cm.)

13 AN ESKIMO IVORY TOBACCO PIPE made in two parts and engraved chiefly with hunting scenes, with lobed bowl, 8 $\frac{1}{8}$ in., (20.5cm.)

14 A KWAKIUTL LARGE WOOD DANCE MASK in the form of the head of an eagle with articulated mouth and eyes, the head painted black with red splashed decoration, traces of green round eyes, the protruding circular eyeballs black, red and white, fibre and wood attachments behind, 10in. wide (25.4cm)

(See ILLUSTRATION FACING PAGE 57)

15 A Haida shale Figure in the form of a native girl wearing long European dress and carrying a fan in her left hand, her elaborately coiled hair worn down her back, 8 $\frac{5}{8}$ in. (21.9cm.), *Queen Charlotte Islands*

16 A Pacific North-West Coast Halibut Hook made of two arms of wood lashed together, one side carved with the head of an otter with long tongue, the other section plain and carrying the iron barb, 10 $\frac{3}{4}$ in. (27.3cm.)

17 A TLINGIT WOOD CIRCULAR RATTLE made in two parts, a human mask carved in low relief on either side swallowing a frog, the frog's head and two front legs shown on one side, its backside and two back legs on the other, traces of polychrome decoration, $9\frac{1}{2}in.$ (24.2cm.)

(See ILLUSTRATION)





19



20

18 A TSIMSHIAN BONE SOUL CATCHER, a bear's head is represented at each end, decorated with two human masks and other totemic devices, pierced with three holes for suspension, $6\frac{1}{4}$ in. long (15.9cm.)

* * For the type see *Yakutat South Indian Art of the North-West Coast*. Exhibition Catalogue, Art Institute, Chicago, 13th March—26th April, 1964

19 A TLINGIT CHIEF'S CEREMONIAL HEADDRESS composed of a small wood rectangular plate attached to a basket cap of cedar bark surmounted by a crown of sea lion whiskers, the frontal plaque with the figure of an eagle, totemic designs and a frog carved between its wings, enriched with polychrome decoration and inlays of abalone shell frontal ornament 7in. (17.8cm.) overall height $15\frac{1}{2}$ in. (39.4cm.)

(See ILLUSTRATION)

OCEANIC ART

MICRONESIA

20 A RARE MICRONESIAN CARVED WOOD COCONUT GRATER, in the form of a four legged stool with one projecting end, with a stretcher joining the legs, the whole resembling a stylised animal, with later metal blade, 29in. long (73.5cm.), $15\frac{3}{4}$ in. high (40cm.). *Marianas Islands, Micronesia*

* * Compare: Linton and Wingert p. 73 (ill.), the example in the Museum of Natural History, New York

(See ILLUSTRATION)

INDONESIA

20A An Indonesian wood Post of columnar form slightly flaring at the foot, surmounted by a seated male figure, his knees drawn up, his arms resting on them, with long pendulous ears, pointed nose and two scroll ornaments meeting in the centre of the forehead, $23\frac{1}{4}$ in. (59.1cm.), *Leti*

20B A NICOBAR ISLANDS ANCESTRAL WOOD MALE FIGURE of the aboriginal Shom-Pen tribe type, standing with his right arm raised and holding a long slender curved wood stick, his left arm bent sharply at the elbow and with fist clenched, nude with pink and white painted face and mother-o'-pearl shell eyes, with tight headdress curving to a point in the centre of the forehead, with long necklet of hair and cowrie shells, with tufted fibre earrings, $51\frac{1}{2}$ in. (1m. 31cm.), *Malay Peninsula*



POLYNESIA

The Property of Dr. W. Muensterberger, New York

21 A VERY RARE CARVED WOOD HAWAIIAN FIGURE OF A GOD, the head with heavy brows and grimacing mouth, the legs enlarged out of proportion with the short stylised body, arms missing $23\frac{1}{2}$ in. (59.5cm.) pre-1919

* * The god is an *Aumakua* or ancestral patron and protective deity.

Exhibited: Honolulu, Hawaii, Bishop Museum (on loan)
Literature: H. M. Luquiens, *Hawaiian Art*, Bernice P. Bishop Museum, Special Publications no. 18, Honolulu, Hawaii, 1931, p. 29 (repr.)

(See ILLUSTRATION)

Various Properties

22 A TAHITIAN CARVED WOOD FIGURE OF A DEITY, with hands held to his sides, square shoulders, rotund body and large feet, close-set eyes and flattened hair, $13\frac{1}{2}$ in. (34.5cm.)

23 A POLYNESIAN WOOD CEREMONIAL ADZE, the lower part of the haft quadrangular, and carved with seven rows of horizontal openwork bars on each face, the base castellated, the upper part of the haft solid and of sexagonal form, the whole carved with an intricate design of small conjoined diamond-shaped motifs, the hardstone blade attached by means of fibre lashings, $24\frac{1}{2}$ in. (62cm.) *Mangaia, Cook Islands*

* * For the type see Oldman, plate 39
*

24 ANOTHER POLYNESIAN WOOD CEREMONIAL ADZE, the hardstone blade attached by means of fibre lashings, the octagonal haft carved with minute hatched diamond-shaped designs, the lower part of the haft is quadrangular and carved on each side with five openwork struts with similar designs, a closed panel above and below, the struts continuing and forming a castellated effect below the lower panel, $14\frac{9}{16}$ in. 37cm.) *Mangaia, Cook Islands*

25 A LARGE POLYNESIAN CARVED WOOD CIRCULAR KAVA BOWL on four tapering feet, with everted lip, single large pierced lug for suspension under one side of the bowl, 23in. diam. (58.4cm.) *Fiji*

* * See Cranstone, pl. 22b
*

25A ANOTHER, 21 $\frac{3}{4}$ in. diam. (55cm.)

25B Another, similar, but smaller, 16 $\frac{3}{4}$ in. diam. (42.5cm.)

26 A MARQUESAS ISLANDS DARK BROWN CASUARINA WOOD CLUB, the terminal carved on both sides with a stylised human face, the nose and the eyes in the form of three raised human masks, the latter surrounded by a circle of rayed motifs, the top of the semi-circular head with another human mask in low relief, and hollowed to fit the armpit, with two projecting lugs at either side of the cheeks and below a series of abstract designs and eye motifs, 59in. (1.5cm.) overall, length of club head 14 $\frac{1}{2}$ in. (37cm.)

* * Compare: Oldman, Plates 91-96
*

MELANESIA

NEW IRELAND

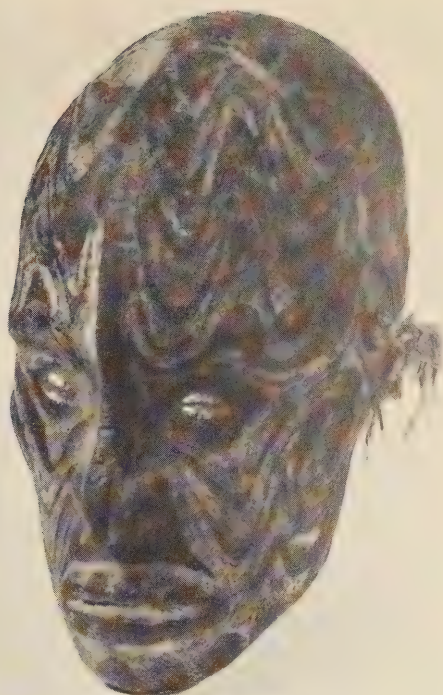
27 A NEW IRELAND DANCE MASK of highly stylised human form comprising two large circular bark ring eyes of deep concave form painted with two black and white borders and surrounded by tufts of palm fibre stained deep yellow, with a crest and a circular ring behind of similar material, white feathers with touches of black attached, $8\frac{3}{4}$ in. (22.2cm.)

(See ILLUSTRATION)

27A ANOTHER, similar, $6\frac{3}{4}$ in. (17.2cm.)

28 A New Ireland wood Mask, the grotesque face with beaked nose, large mouth, and tall curving crests, red and black painted decoration, snail shell eyes, broken, $15\frac{1}{2}$ in. (39.5cm.)

29 A Melanesian wood Dance Mask, the elongated face painted white, with orange and blue details, grass attached for hair, 18in. overall (46cm.)



75



27



30



45

The Property of Mrs. J. Ronder

30 A NEW IRELAND WOOD MASK of human form, two tusks projecting from the nostrils (one missing), with large open mouth with bared teeth and long tongue pointing upwards to the tall crown of feathers, a projection below the chin probably representing the tail and wings of a bird, the whole covered in a filigree of geometric and abstract ornament in black, orange-red and white, a barbed supporter down one side of the face, (the other missing), 35in. (88.9cm.)

(See ILLUSTRATION)

Various Properties

31 A SOUTHERN NEW IRELAND WHITE CHALK FIGURE of an ancestress, her hands joined across her breasts, with projection attached to the feet for mounting in the ground, features of the oval face incised and hair indicated by small squares, $18\frac{1}{2}$ in. (47cm.)

* * Such figures were carved upon a person's death, and set up in a temporary shelter for a period of mourning, after which they were usually broken.
For the type see: Cranstone, pl. 8d.

(See ILLUSTRATION)

32 A NEW IRELAND CARVED WOOD MALANGGAN MASK of elaborate openwork form, the grotesque human face with snakes coming out of the nostrils of the looped nose, the crescent-shaped eyes with snail-shell pupils, with notched side supporters to which the heads of the curved snakes are attached, the open mouth with bared teeth, pendulous ears (broken), the whole with elaborate geometric polychrome decoration in orange-red, black and white, the hair composed of tufts of palm fibre stained deep yellow on one side and tufts of white painted bark on the other, $14\frac{1}{2}$ in. (36.8cm.)

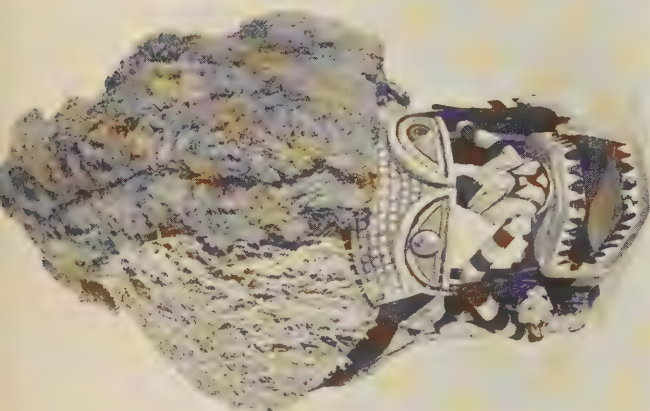
(See ILLUSTRATION)

33 A NEW IRELAND WOOD ANCESTOR FIGURE standing on a pointed drum-shaped base, the phallic figure with grotesque features, with palm-fibre hair, snail shell eyes and long pendulous ears touching his shoulders, his arms held out in front of him, five barbed supporters surround him and are attached to the figure at various points, polychrome decoration in red, white and black, representation of a kap-kap on the chest, 19in. (48.2cm.)

(See ILLUSTRATION)



31



32



33



34 A FINE LARGE NEW IRELAND CARVED WOOD MALANGGAN HELMET-TYPE DANCE MASK of grotesque human form, with pendulous ears, curved nose and open nostrils, large mouth with bared teeth, the hollow crescent-shaped eyes with pupils of operculae (valves) of snails, bold polychrome geometric decoration in orange-red, black and white, with large domed headdress built up over wooden struts of polychrome fibre tufts and central fibre crest stained yellow, 17in. (43.2cm.)

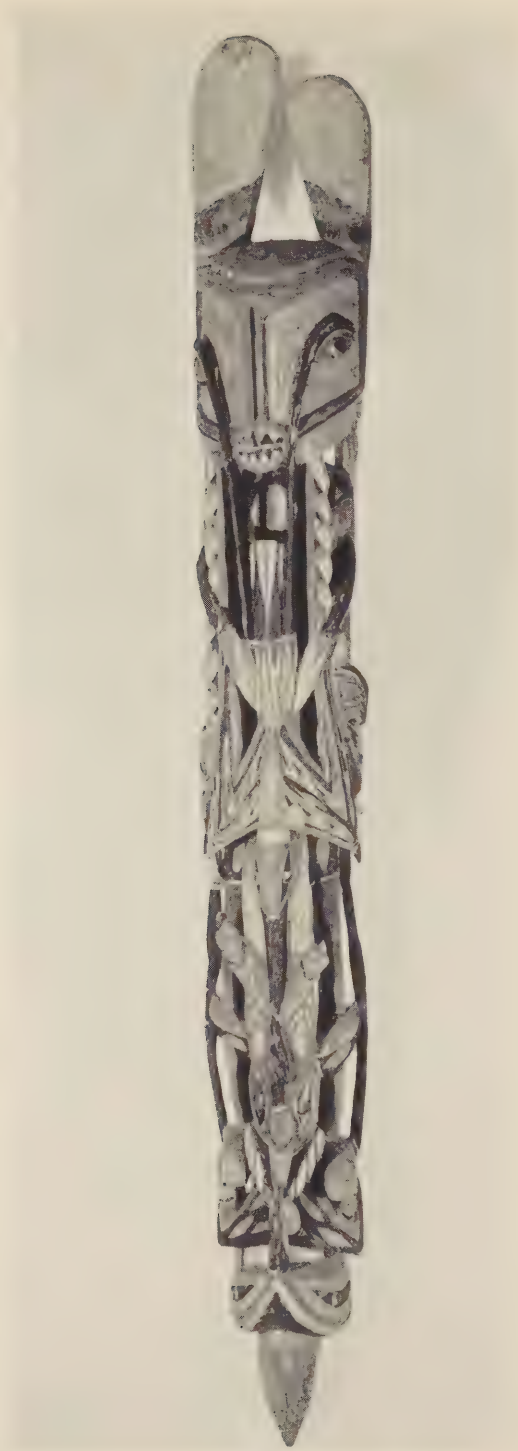
* * The central crest is an allusion to the practice of shaving the sides of the skull during mourning, and leaving only a single longitudinal band of hair in the centre

(See ILLUSTRATION)

35 A NEW IRELAND CARVED WOOD MALANGGAN MASK with elongated white painted face with pointed chin and ridged forehead, small openwork snail-shell eyes, (one missing), large inverted triangular mouth with ridge from lower lip to chin, white painted bark headdress with tufted side and back pieces stained deep yellow, with centre crested fibre headdress, of similar colouring, set over a framework of thin wood struts, $18\frac{1}{2}$ in. (47cm.) *Melanesia*

(See ILLUSTRATION)





36 A NEW IRELAND MALANGGAN WOOD TOTOK CARVING of pole-like form carved with the upright figure of an animal with tall rounded ears, kap-kap on its breast, standing on a bird its long beak pointing upwards, a projection below it for mounting the carving in the ground, the animal holds a bird, its tail feathers curving upwards to form its eyebrows, it in turn holds another bird in its beak, the beak of the latter bird meeting that of the bird on which the figure stands, the whole carved within an openwork framework and with elaborate geometric polychrome decoration in orange-red, black and white, the figure and birds' eyes formed of snail shells, 42in. (1m. 6.7cm.)

* * For a similar carving see Guiart. pl. 285

(See ILLUSTRATION)

37 A NEW IRELAND MALANGGAN WOOD OPENWORK ANCESTOR MEMORIAL BOARD, with a combination of carving in high and low relief, comprising the principal figure of a large hornbill in profile devouring a snake and holding an *uli* ancestor figure, also in profile, to him, a complex design of curving snakes and birds surround the two figures, above in low relief a fret-work design of human masks and feathers, the whole with geometric designs in black, orange-red and white, the two principal figures with snail-shell eyes, 45½in. (1m. 14.3cm.), by 17in. (43.2cm.)

* * The *Malanggan* consists of a group of figures, masks, totors and bas-reliefs of carved wood, specially made and erected on the occasion of a commemorative feast given in honour of one or more dead persons

(See ILLUSTRATION)



NEW CALEDONIA AND ADMIRALTY ISLANDS

38 A New Caledonian Ceremonial Axe with circular greenstone blade set in a light wood handle with barkcloth wrapping and decorative red string binding, woven string loop at butt and bunch of small shells, $23\frac{1}{2}$ in. (59.7cm.), from the *Paris Exhibition 1867*

* * For the type see:
* Linton and Wingert, p.80 (ill.)

38A Another, $24\frac{1}{2}$ in. (62cm.)

39 An Admiralty Islands Kap-Kap or breast ornament composed of a tridacna shell disc edged with incised zig-zags, a smaller openwork turtle-shell disc superimposed, with stylised crocodiles, forked motifs and a cruciform design in the centre, hole in centre with red bead to which is attached cord for suspension, 4in. diam. (10.2cm.)

* * The larger kap-kaps measuring 4-5in. in diameter were
* worn by men, the smaller by women.

SOLOMON ISLANDS

40 A Solomon Islands carved wood Ceremonial Paddle, with ridged, leaf-shaped blade, the openwork handle carved with geometric motifs and surmounted by a janus head with narrow face, large eyes, and tall crescentic headdress, 55in., (1m. 40cm.) *probably from Buka*

41 A SOLOMON ISLANDS CARVED WOOD FOOD-BOWL, in the form of a shallow canoe with partition, the edges carved with dentate designs, rounded base, 45½in. (1m. 15.5cm.) *Melanesia*

* * * Formerly in the Collection of W. O. Oldman

42 A SOLOMON ISLANDS WOOD CARVING in the form of two male figures standing back to back bound against a tall openwork rectangular plaque, their bodies with geometric decoration and representations of kap-kaps on their breasts, their heads of typical form with eyes inset with notched nautilus of mother-of-pearl, 16¾in. (42.9cm.)



43



44

43 A SOLOMON ISLANDS WOOD MODEL OF A SINGLE OUTRIGGER SAILING CANOE, almost entirely stained black but with certain reserved details, decorated all over with small notched triangular and 'Z'-shaped inlays of nautilus mother-of-pearl, the prow with a bird's head holding a fish in its beak, 38in. long (96.5 cm.)

(See ILLUSTRATION)

NEW GUINEA

44 A NEW GUINEA BARK CLOTH MASK of triangular form decorated on both sides with stylised human features outlined in black on a white ground, nose in relief, the whole surmounted by a wooden framework of feathers and a tall projection of feathers and swansdown, 36in. overall (91.5cm.) mask 8½in. (21.6cm.) *Papuan Gulf*

* * For the type see Chauvet. fig. 382, and for an example of natives wearing similar masks fig. 42

(See ILLUSTRATION)

45 A LARGE NEW GUINEA OVAL BARK-CLOTH MASK on wood frame, made in two parts, back and front, in the form of a grotesque animal's mask, long upright pointed ears to either side of the head, the animal with wide open mouth, and framed by a border of dentate ornament, polychrome decoration in white, black and light brown, with long fibre attachments, height of mask 27in. (68.6cm.) overall height, 37in. (94cm.) *Gulf of Papua*

* * Compare Christensen, fig. 281
*

(See ILLUSTRATION FACING PAGE 19)

46 A Melanesian wood Drum of waisted cylindrical form, with open mitre-like terminals, probably intended to represent the jaws of a crocodile when shown in profile, carved with grotesque masks and dentate ornament filled with lime, side handle, 24 $\frac{7}{8}$ in. (61.9cm.) *Namau Tribe, Purari Delta, Papuan Gulf*

* * For the type see Cranstone, pl. 9d.
*

47 A NEW GUINEA WOOD CEREMONIAL BOARD from a man's house, of flat, leaf-shaped form carved in low relief with the stylised figure of a man, his nose in high relief, with arms raised and grotesque features, background of dentate and herring bone patterns, two holes for suspension half-way down at each side and at the top, small rectangular projection at base, decoration in red and black on a white ground, 54 $\frac{1}{4}$ in. (1m. 38cm.) *Papuan Gulf*

* * See Guiart, p.147, no. 111
*

48 ANOTHER NEW GUINEA CARVED WOOD CEREMONIAL BOARD FROM A MAN'S HOUSE of flat, leaf-shaped form with hole at top for suspension, carved in low relief with a grotesque mask, its nose in high relief, chevrons and anthropomorphic designs derived from the snake, crocodile and fish in black and red on a white ground, a hole at either side in the centre for fibre attachments, $57\frac{1}{2}$ in. (1m. 46.1cm.) *Papuan Gulf*

49 A MELANESIAN RECTANGULAR WOOD SHIELD with a rectangular cut-out at top, decorated with abstract designs in red and black on a white ground, dentate border, $33\frac{1}{8}$ in. (84.2cm.) *Papuan Gulf*

* * The shield is carried in a sling of bark cloth across the archer's left shoulder so that the upper arm rests in the rectangular cut-out space.

See:

British Museum Handbook. fig. 121, p.136

Chauvet. figs. 182, 184-187, p.52

Tischner and Hewicker, pl. 33

50 ANOTHER, of similar form, $30\frac{1}{2}$ in. (77.5cm.)

51 A New Guinea carved wood female figure Pendant (Mimia), with grotesque smiling face, of flattened stylised form, with long stick-like arms and legs, the body and face decorated with an all-over zig-zag pattern filled with white lime, a plaited raffia strap attached to left shoulder and right arm, strips of red cotton on legs, $17\frac{3}{4}$ in. (45.1cm.) *Gulf of Papua*

* * These figures were worn in initiation ceremonies

52 A New Guinea tridacna shell Kap-Kap or breast ornament surmounted by a turtle-shell openwork disc with notched edges and triangular geometric designs, a cord passes through the centre for suspension, $3\frac{1}{8}$ in. (9.7cm.) *Papua*

* * For the type see Cranstone, pl. 24a
*

53 Another, similar, the turtle-shell disc with a more complex design, $4\frac{1}{4}$ in. diam., (10.8cm.) *Papua*

54 Another, smaller, $2\frac{3}{16}$ in. (5.6cm.) *Papua*

55 A New Guinea Fighting Charm made of a piece of curved wood edged with crescentic shell ornaments and two shell rings in the centre, red seeds as background, fibre attachments and cords behind, $5\frac{1}{2}$ in. by 9 in. long (13.9cm. by 22.9cm.), *Gulf of Papua*

* * For the type see:
* Chauvet, fig. 80, p.33
Linton & Wingert, p.98 (ill.)

56 A NEW GUINEA TAPA BARK CLOTH MASK stretched over a frame of thin sticks, of tall mitre-like form, painted in black, white and light brown with a grotesque mask on one side, the face with elaborate zig-zag decoration and the mouth with high winged sidepieces continuing up the back of the head, the foot of the mask with long fibre fringing which would entirely envelope the wearer, *mask*, $40\frac{1}{2}$ in. (1m. 3cm.) overall height 72in., (183cm.) *Papuan Gulf*

* * For a more elaborate example see Guiart. fig. 118

57 A New Guinea carved wood double Figure, the figure with two heads and two bodies, but with only two legs and two arms, the faces with stylised features, scroll decoration between their heads and above their navels, touches of black and red painted decoration, $19\frac{3}{4}$ in. (50.2cm.)

58 A NEW GUINEA TORTOISE-SHELL ARMLET with tapered ends joined by fibre strands, incised with abstract scrolling and dentate ornament, $3\frac{5}{16}$ in. (8.4cm.) ...

59 A Melanesian openwork wood lime Dance Staff, with notched arcaded frame, within it a stylised standing human figure, polychrome decoration in red, white and blue, 28in. (71.1cm.)

60 A New Guinea wood Head-rest with rounded ends, and with openwork crescentic foot supported on the heads of two highly stylised human kneeling figures, on rectangular base, 6in., (15.2cm.)

61 A NEW GUINEA BASKETRY HELMET MASK of highly stylised form, with large oval eyes pierced with crescentic openings, central ridge representing the nose with curled nostrils and small mouth opening, central projection from crown of head, yellow, white and orange painted decoration, 15½in. (39.4cm.) *Paprik*

* * For a more complex example see Guiart. fig. 146

62 A New Guinea wood Head-rest, the oval top supported on a Janiform human mask, snakes forming the legs, on rounded rectangular base, red, black and white polychrome decoration, 5in. (12.7cm.) *Tami Island, Huon Gulf*

Compare:

Linton and Wingert. p.131 (ill.)

Fuhrmann. *Neu-Guinea* (a similar piece in the Städtisches Museum in Bremen)

63 A NEW GUINEA CARVED WOOD JANIFORM FIGURE representing the highly stylised figure of a man wearing a high cylindrical hat, with elongated face and openwork ears, openwork ring at base of figure, the whole carved with red and black geometric decoration, $20\frac{1}{8}$ in. (51.1cm.) *Huon Gulf, Tami Island*

64 A NEW GUINEA CARVED WOOD MORTUARY FIGURE (korowar) standing with large head thrust forward and holding a memorial plaque in the form of a turtle with scrolling corners before him, wearing a wood nose plug, $10\frac{1}{2}$ in. (26.2cm.) *Dutch New Guinea*

* * For the type see: Linton and Wingert, p.92 (ill.)
*

65 A NORTH-WEST NEW GUINEA CARVED WOOD CANOE PROW ORNAMENT comprised of a pointed projection with side finials in the form of two grotesque human heads, birds' heads projecting from the crowns and supporting on their beaks a large bird with openwork legs, his clawed legs represented between the two grotesque heads, black painted details, scrolling motifs in black on bird's head, 17in. (43.2cm.) *Dutch New Guinea*

* * For the type see:
* Chauvet, fig. 403, p.107
Guiart, fig. 306, p.313
Linton and Wingert, p.136 (ill.)
Zervos et al. fig. 37

66 ANOTHER, similar, but rather more elaborate, with base projection in the form of a fish, 16in. (40.2cm.) *Dutch New Guinea*

67 A NEW GUINEA CARVED WOOD SHIELD, with indented top, the front carved with two grotesque human figures standing with arms up-raised one above the other, their heads carved in high relief, the sides with raffia tassels, the back with double handle, the decoration in brown, with touches of black on a white ground, 50 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in. (1m28.9cm. by 37cm.) *Dutch New Guinea*

* * * Formerly in the Collection of the Royal Tropical Museum
* of Amsterdam

68 A New Guinea wood male Figure, the head of ridged triangular section with beaked nose and pierced septum, with long narrow notched beard attached to navel, strands of raffia knotted through holes round the face, hands rest on heavy hips, knees slightly bent, red and black painted decoration, 14in. (35.5cm.) *Sepik River Region*



69 A CARVED WOOD STANDING MALE FIGURE, on a circular mound base, with attenuated features, ovular face, pierced ears and hook nose, arms held to his sides, the tall columnar headdress with circular knob and engraved with stylised animalistic and geometric motifs, painted red, strands of grass attached, 37in. 94cm.) *Sepik River, New Guinea*

* * * Formerly in the Royal National Museum, Copenhagen
* * * Brought back by the Monsun Expedition in 1932

(See ILLUSTRATION)

70 A NEW GUINEA WOOD STANDING MALE FIGURE with angular body, hands on large hips, the face of long triangular form with cowrie-shell shaped eyes and nose with curled nostrils, holes at the sides of the face through which are drawn knotted tufts of dry grass, long notched beard attached to figure's stomach, orange-brown and black polychrome decoration with touches of yellow, 14in. (35.5cm.) *Sepik River*

71 A NEW GUINEA CARVED WOOD SUSPENSION HOOK in the form of a tall male figure with elongated body, heavy shoulders, the face with typical beaked nose with prominent nostrils, the face and shoulders decorated in white and black with scrolling, spiral and zig-zag designs, the whole stained a light brown, dry grass attached to ears, nose and arms, long fringe attached to fibre belt, loop handle behind head, anchor-shaped hook, 28 $\frac{7}{8}$ in. (73.4cm.) *Sepik River*

* * Hooks such as these are used inside the houses for hanging up net bags and other household articles

72 A NEW GUINEA HUMAN WOOD MASK of slender oval convex form, small knob on pointed chin representing a beard, with long sharply pointed beaked nose with long slits for nostrils, medial ridge between nose and curved hairline, pierced at the top for suspension, small open inverted triangular mouth, blue and yellow polychrome decoration, 13 $\frac{1}{8}$ in. (33.3cm.)

* * Compare: Chauvet. fig. 399

73 A New Guinea wood Ladle, the handle terminal carved in the form of a human head with typical elongated features and beaked nose, the back of the deep oval bowl and forked handle carved with scrolling and geometric designs filled with red pigment, pierced at the top for suspension, 16 $\frac{1}{2}$ in. (42cm.)

74 A New Guinea wood Pounder, the handle in the form of two human figures, one male, the other female, standing on a rectangular base, below which is a ridge carved with human masks and zig-zag designs, $15\frac{1}{2}$ in. (39.4cm.)

75 A NEW GUINEA ANCESTRAL SKULL, the features of the face overmodelled in clay and decorated with undulating and scrolling designs in red, black and white, the face with looped nose, and cypraea shell eyes, 7in. (17.8cm) Middle Sepik River

* * Compare :
* Chauvet, figs. 33-35
Guiart, p. 193, no. 154
Leenhardt, pl. 13
Tischner and Hewicker, pl. 17
Zervos et al, fig. 55

(See ILLUSTRATION FACING PAGE 18)

76 A small New Guinea wood dance Drum of cylindrical waisted form, the side handle filled with lime and carved with designs derived from the frigate bird, panel of similar decoration round upper part of drum, skin membrane missing, 25in. (63.5cm.) *Ile d'Entrecasteaux*

* * See Chauvet, figs. 210 and 211
*

77 A TROBRIAND ISLANDS CARVED WOOD SHIELD of ovoid form with marked convex longitudinal curvature, painted with anthropomorphic designs in black and red on a white ground, $31\frac{5}{8}$ in. (80.3cm.) *Eastern Papua, Massim River Area*

* * For the type see:
* British Museum Handbook, fig. 118
Chauvet, fig. 191, p.53
Cranstone, fig. 8, p.44
Linton and Wingert, pl.148
Zervos et al, fig. 42

78 ANOTHER, similar, $29\frac{1}{8}$ in. (74cm.) *Eastern Papua, Massim River Area*

79 A small New Guinea wood carving of a frigate bird afloat, probably an ornament from a canoe, or possibly from a net float, black and red painted decoration on a light wood ground, 8in. by $19\frac{1}{2}$ in. long, (20.3cm. by 49.5cm.) *Trobriand Islands, Massim River Area*

80 A TROBRIAND ISLANDS WOOD HARVEST DANCE SHIELD, (*kaidiba*) the two ends joined by a horizontal bar forming the handle and carved with interlocking scrolling designs derived from the head of the frigate bird, polychrome decoration in red, black and white, $24\frac{3}{8}$ in. (61.9cm.) *Massim River Area, New Guinea*

* * The shield was used in one of the harvest dances. The dance
* was one of quick circular movement around the drummers in the centre and during these gyrations the shield was turned constantly. For this reason both parts have identical designs, but they are in reverse on the handle, so that no matter which part is uppermost the design will be the same

For the type see:
Chauvet, fig. 190, p.53
Cranstone, pl. 11a
Linton and Wingert, p.144

81 A New Guinea wood Lime Spatula, the handle in the form of a male figure, with elongated arms and hands curled over the breast, wearing a flat cap, $11\frac{7}{8}$ in. (28.9cm.); two other New Guinea wood Lime Spatulas with handles in the form of human figures, 14in. (35.5cm.), *Massim River Area* (3)

82 A Trobriand Islands carved wood short Staff, the handle in the form of the upper part of a human figure, the pointed blade representing the legs, with his left arm behind his back, his right holding a ridge which is carved with a band of wave ornament below his navel, $10\frac{5}{8}$ in. (27cm.) *Massim River Area*

83 A New Guinea carved wood canoe prow Ornament with spatulate blade, the openwork handle carved with frigate birds and designs derived from it, the whole surmounted by two small birds, polychrome decoration in dark red, black and white, $21\frac{7}{8}$ in. (56.6cm.) *Trobriand Islands, Massim River Area*

* * For the type see:
* Christensen, fig. 266
Linton and Wingert, p.147

84 A LARGE NEW GUINEA CARVED WOOD LIME SPATULA, the handle in the form of the seated figure of a man with large head, his knees drawn up and playing a cylindrical drum, the body decorated with zig-zags and the features of the face filled with lime, undulating and scroll designs derived from the frigate bird above the slender spatulate blade, $14\frac{1}{4}$ in. (36.2cm.) *Trobriand Islands, Massim River Area*

* * For the type see:
* Chauvet, fig. 226, p.62
Cranstone, pl. 23a
Linton and Wingert, pl. 149

85 A NEW GUINEA CARVED WOOD FIGURE of flattened form and unworked behind, the figure sits with his knees bent and his feet turned inward, his hands touch across his chest, his head bent slightly forward, frieze of wave decoration below the figure, incised cruciform motif behind derived from the frigate bird, 5in. (12.7cm), *Trobriand Islands, Massim River Area*

(See ILLUSTRATION)



91



92



85



88



86

86 A NEW GUINEA WOOD CANOE WASHBOARD carved with an intricate partly openwork design of vertical and horizontal intersecting scrolls derived from the heads of frigate birds, red and black painted decoration on a light wood ground, $22\frac{3}{4}$ in. by $32\frac{1}{2}$ in. wide, (57.8cm. by 82.5cm.) *Trobriland Islands, Massim River Area*

* * Compare :
* Guiart, p.316
Zervos et al, fig. 33

(See ILLUSTRATION)

87 Another, similar but smaller and without painted decoration, $10\frac{1}{4}$ in. by $16\frac{1}{4}$ in. wide (26cm. by 41.3cm.)

NEW ZEALAND

88 A MAORI WOOD FEATHER BOX (*wakahuia* or *papahou*), of flat rectangular form, the ends carved in openwork relief with two grotesque figures, their heads pointing inwards, with long spirally curving tongues, and spirally scrolled attenuated limbs behind, the heads, the sides and base carved all over with grotesque figures with intertwining scrolling limbs and accentuated with dentate and linear carving, the recessed lid similarly worked, the ends fit into a double crescent-shaped recess carved with two eyes, eyebrows on the lid, $21\frac{3}{4}$ in. long (54.6cm.), $14\frac{1}{2}$ in. wide 36.9cm.)

(See ILLUSTRATION)

89 A MAORI STONE MERE with flat spatulate blade, grooved butt, hole for suspension below the grooving, 14in. (35.5cm.), *New Zealand*

89A A Maori black basalt Mere, with rounded blade, the knop handle with concentric grooving and pierced for suspension, 13½in. (34.5cm.)

89B A MAORI CARVED WOOD HAND CLUB, the blade of assymetrical form, with grotesque stylised figures in an openwork design along the inner edge, pierced for suspension, 15in. (38cm.)

89C A MAORI CARVED WOOD CANOE BALER, with deep open-ended scoop and large square-shaped handle, carved in relief with a stylised face, with open mouth and button nose, 18½in. (47cm.)



89D A LARGE MAORI WOOD MODEL OF A WAR CANOE, the sides made in two parts and joined together with flax bindings, the lower half carved with large spiral scrolls and dentate designs, the upper with grotesque human figures with intertwining limbs, their eyes with roundels of haliotis shell, with three carved horizontal bars across the top joined by fibre lashings, each carved with two reclining figures, the removable figurehead (*tau-ihu*) with an intricate design of spiral coils and with a diminutive figure (*huaki*) facing inwards, a grotesque mask above it, the stern-post (*tau-rapa*) similarly carved (broken), $62\frac{1}{2}$ in. long (1m. 58.3cm.).

* *
* Formerly in the Oldman Collection

89E A MAORI WOOD CENTRAL BOARD FROM THE FRONT OF A PATAKA or storehouse, the pointed top carved with a grotesque figure in high relief with notched ornament on the body (*taratara o kai*), subsidiary figures in profile to either side in lower relief with interlocking limbs, the two side struts below similarly carved and forming the rectangular framework for a small door, 50in. (1m. 27cm.) by $18\frac{1}{2}$ in. wide (47cm.)

* *
* A Pataka was a storehouse raised upon posts

(See ILLUSTRATION)

90 A MAORI GREENSTONE HEITIKI or neck ornament in the form of the stylised figure of a man, the head tilted to the left, arms akimbo, the top pierced for suspension, rounded lower edge, the eyes inset with roundels of sealing wax, the top pierced with a hole through which is drawn a plaited fibre strand terminating in a cylindrical bone toggle, $4\frac{1}{2}$ in. (11.5cm.), with fibre attachment, $12\frac{1}{4}$ in. (31.1cm.)

AFRICA

THE CONGO AND GUINEA COAST

91 A FINE BALEGA CARVED IVORY MASK surmounting a cylindrical neck, flared at the base, with cowrie-shell eyes in relief, face concave, a central ridge denoting the nose, triangular mouth, 6in. (15cm.)

(See ILLUSTRATION FACING PAGE 40)

92 A SMALL BALEGA IVORY JANUS-HEADED FIGURE, the body of simplified abstract form, flaring at the base, the heads with cowrie shell-shaped eyes, straight nose and mouth, 4in. (10cm.)

(See ILLUSTRATION FACING PAGE 40)

93 A Bakongo wood Figure of a woman standing on a square base, her hands held under her breasts, the face with large sensuous mouth and glass eyes, hair indicated by minute square contained in geometric panels, spiked projection from crown of head, $9\frac{3}{8}$ in. (24.5cm.), *Lower Congo*

94 A Bakongo carved wood maternity group composed of a mother seated cross-legged on a rectangular base, her child in her lap, oval cicatrice marks in relief on her shoulders and back, wearing a high flat pointed headdress, her eyes inlaid with mirror and her lips parted in a smile showing filed teeth, $13\frac{3}{4}$ in. (34.9cm.), *Basundi, Mayumbe District, Lower Congo*

* * * These figures were set up in shrines to worship ancestors.

Compare:

Elisofon, figs. 240-241

Fraser, pl. 20

Segy, pl. 85

A similar group was sold in these Rooms, Monday, 30th May, 1960, lot 73

95 A LARGE WESTERN BAKONGO WOOD FIGURE kneeling with arms upraised in supplication, wearing a black painted cylindrical cap, the face thrust forward, the mouth open showing filed teeth, wearing a loin cloth and fringed short fibre skirt, $29\frac{1}{2}$ in. (74.9cm.), *probably Mayumbe District, Lower Congo*

96 A small Bateke wood Figure, the body of angular form, the face with spade beard and circular headdress, the face with close vertical striations, with raised hairline, hair indicated by small squares, $11\frac{1}{4}$ in. (28.6cm.), *Western Congo*

97 A NORTHERN CONGO IVORY FIGURE OF A STANDING WOMAN, bent at the knees with her hands held across the chest, with three areas of cicatrice marks on the tall cylindrical head, and a headdress in the form of another head of similar type, $9\frac{1}{4}$ in. (23.5cm.)

* * * Formerly sold in these Rooms on Monday, 5th June, 1961,
lot 118

98 A BALUBA CARVED WOOD MUSICAL INSTRUMENT the lower part in the form of a highly stylised human face, two holes forming the eyes, the back tightly covered with membrane, two long vertical wood struts through it, the handle composed of a human head with ribbed neck, crested, ridged coiffure, and eyes inset with nails, $19\frac{1}{2}$ in. (49.5cm.), *Congo*

99 A BAGA WOOD FEMALE FERTILITY FIGURE, the body of rounded oval form with flat pendent breasts, the head thrust forward, the hands held under the chin, the hair indicated by horizontal chevrons with medial ridge, cicatrice marks on the stylised face, the closely set eyes shown merely by the forehead ridge, with beaked nose and no mouth, standing with feet not carved on a circular base, 25in. (63.5cm.), *Guinea Coast*

* * * Brought back from the Guinea Coast in 1884
Cf. Leuzinger, *Museum Rietberg*, pl. 33



100



115

100 A RARE CARVED WOOD MALE 'NIMBA' FIGURE, the hands raised to support the chin, with cylindrical neck and bent knees, the hair arranged in plaits from back to front and with small horns protruding from the top of the head, fine dark patina, 20½ in. *Baga, Guinea Coast*

* * * The 'Nimba' statue represents fertility and stands as guardian to Baga villages; it gives special protection to pregnant women. Male figures are much rarer than the more usual female ones. For a male figure cf. Leuzinger, *Welt*, pl. 14b; also see Wingert, fig. 9

(See ILLUSTRATION)

101 A BAGA WOOD MALE FIGURE from the Simo Secret Society of similar form to the preceding lot, but of more angular proportions, wearing a raffia skirt, and standing with feet showing on a high circular base with concave sides, $26\frac{3}{4}$ in. (68cm.), *Guinea Coast*

* * See Leuzinger, *Africa*, pl. 14b

102 A Senufo carved wood Figure of a woman standing, wearing a bird-headed crested head-dress, her arms by her sides, $6\frac{1}{2}$ in. (15.9cm.) *Guinea Coast*

* * Compare: Goldwater, *Senufo*, No. 121 (a similar piece in the Musée De L'Homme, Paris)

103 A SENUFO CARVED WOOD FEMALE FERTILITY FIGURE with elongated body, seated on a tall two-legged stool, her hands resting on her knees, with bead necklace round her abdomen and round her neck, with typical bird-headed, vertically ridged and crested coiffure, $18\frac{3}{4}$ in. (47.6cm.), *Guinea Coast*

* * Compare: Goldwater, *Senufo*, No. 97 (reproduced)

104 A FANG MALE RELIQUARY FIGURE with short legs and arms akimbo the back with a projection to be inserted into the reliquary basket, the hair arranged into three sections and the face with two small copper strips indicating cicatrice marks, 11in. (28cm.), *Gaboon*

CAMEROONS

105 AN AFRICAN IVORY TUSK carved in relief with horizontal bands containing birds, attendant figures and crocodiles, within ropework borders the tip with two monkey heads, 32in. (81cm.), *Babanki, Cameroon Grasslands*

106 A CAMEROONS WOOD HUMAN MASK, the face with slightly grotesque features, bulbous cheeks and mouth with bared teeth, with short grooved beard and zig-zag hairline with vertically grooved bands representing hair, 10 $\frac{1}{4}$ in. (26cm.)

MALI

The Property of Dr. W. Aluensterberger, New York

107 A BAMBARA WOOD DOOR-LOCK in the form of a female figure, carved in the round with heavy elongated body, her arms falling loosely to her sides, the head with two long side pieces and crested coiffure, the flexible lock incised with geometric designs passing through a rectangular cavity at the back of the figure, heavily encrusted, good patina, 18½in. (47cm.), *Bamako District, Mali*

* * Exhibited:
* Museum of Primitive Art, 1960, *Bambara Sculpture from the Western Sudan*, no. 101

Contemporary Arts Museum, Houston, Texas, 1959
Totems not taboo, an exhibition of Primitive Art

Also see:
Goldwater, *Bambara*, pl. 101, p.58, where the piece is reproduced

(See ILLUSTRATION)

108 AN ARCHAIC DOGON 'TELLEM STYLE' EQUESTRIAN FIGURE, the rider of typical elongated form seated holding long reins, the horse's body of stylised form with the head bent forward, 14½in. by 15in. (36.8cm. by 38.1cm.), *Sanga Area, Mali*

* * Exhibited:
* Museum of Primitive Art, New York, 1958
African Sculpture lent by New York Collectors, no. 3

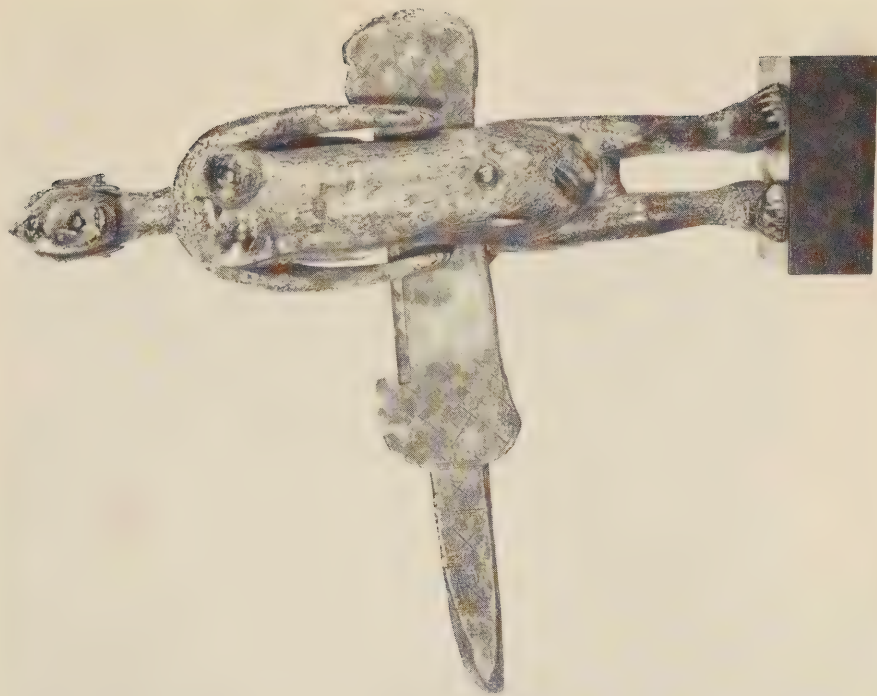
Also see:
Elisofon, fig. 13 (the example in the Musée de l'Homme, Paris)

Goldwater, *Africa*, Catalogue no. 3, pl. 1, where the figure is reproduced

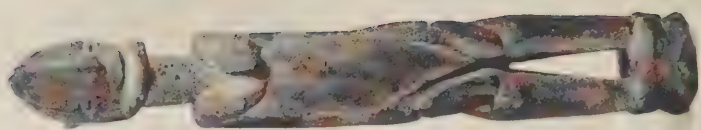
(See ILLUSTRATION)



108



107



Various Properties

109 A DOGON CARVED WOOD MALE FIGURE with typical slender body and accentuated shoulders and chest, wearing a necklet of beads, his knees slightly bent, his elongated arms resting on the tops of his legs, the face with closely-set eyes and short beard, crested coiffure, on circular base, encrusted, $21\frac{1}{2}$ in. (54.6cm.), *Mali*

(See ILLUSTRATION)

110 A DOGON WOOD FEMALE FIGURE, the lower part of the body twisted, carrying a bowl on her head, her elongated left arm supporting it, 12in. (30cm.), *Mali*

* * * This figure was probably used as a 'soul receptacle' in
* funerary rites

(See ILLUSTRATION)

111 A DOGON MALE FIGURE standing on a square base, his knees slightly bent and his elongated arms resting on them, with pronounced chest, undulating ornament round it, and on abdomen, $22\frac{1}{4}$ in. (56.5cm.), *Mali*

(See ILLUSTRATION)

112 A DOGON WOOD MALE FIGURE of slender, cylindrical form, carrying a circular lobed bowl on his head, on square base, $14\frac{1}{2}$ in., *Sudan*

* * * The ridged bowl on the figure's head is probably meant as a 'soul receptacle'

(See ILLUSTRATION FACING PAGE 51)

113 A DOGON CARVED WOOD HERMAPHRODITIC FIGURE standing on a circular mound base, with slender body and arms held to the sides, rectangular, sharply projecting beard, long nose with flaring nostrils, and large ears, $16\frac{1}{4}$ in. (41.5cm.), *Mali*

* * * Compare Rasmussen, pl. 2, for a similar figure

(See ILLUSTRATION FACING PAGE 51)

114 TWO DOGON ANCESTOR 'TELLEM TYPE' FEMALE FIGURES with attenuated limbs, their stylised arms raised above their heads, standing with short legs on a circular base, almost identical, $15\frac{1}{2}$ in. (39.4cm.) and 16in. (40.1cm.), *Mali* (2)

* * These figures with raised arms were probably used in rain-making ceremonies
* Compare Langlois, pl. 6

115 A DOGON WOOD KNEELING FIGURE OF A WOMAN, her body of typical cylindrical form, the helmet-type head-dress with medial ridge, the face with pointed chin, $11\frac{3}{4}$ in. (29.9cm.), *Mali*

* * Compare Langlois, pl. 15, fig. 3
*

(See ILLUSTRATION FACING PAGE 47)

116 AN ARCHAIC DOGON CARVED WOOD ANCESTRAL FEMALE FIGURE of typical slender form, her elongated arms resting on the top of her legs, the helmet-type head with a long lip-plug under the chin, carrying a bowl on her head, $14\frac{1}{2}$ in. (36.8cm.), *Mali*

* * For a similar example but without the head-dress see
* Elisofon, pl. 15, p. 33

Also see Leuzinger, *Welt*, pl. 7a

117 AN ARCHAIC DOGON 'TELLEM TYPE' CARVED WOOD MALE
FIGURE of slender, almost cylindrical form standing on a circular base
with arms up-raised and joined together above his head, 18in. (45.7cm.),
Mali

* * This figure was used in a ceremony connected with rain-
* making

Compare:

Sweeney and Radin, pl. 42

Griaule, pl. 36 (a similar piece in the Musée de l'Homme,
Paris)

118 A DOGON CARVED WOOD MALE CULT FIGURE standing with his
feet not shown on an oval base, with angular body and knees bent, his
large stylised hands carved in one and covering his face and crown of
the head, 8 $\frac{3}{4}$ in. (22.2cm.), *Mali*

* * These figures were often found in cliff-side sanctuaries,
* For a similar figure compare Elisofon, fig. 12

119 TWO GURUNSI CARVED WOOD FIGURES, one male the other
female, of highly stylised cylindrical form, the features of the face only
summarily treated, 20in. (50.8cm.), and 23 $\frac{3}{4}$ in. (60.3cm.), *Mali* (2)

* * Collected in Mali, West Africa, in the environs of Bamako
*



120 AN IMPORTANT VERY LARGE DOGON MALE ANCESTOR FIGURE standing on a small cylindrical base with arms raised above the head in the gesture of imploring for rain, one hand with clenched fist, the other with open palm, the fine elongated head with pursed lips, cicatrice marks on the cheeks and short beard, around the neck a collar of rectangular beads, on the body diagonal raised cicatrice markings and a pair of pierced lugs for holding the statue in position, fine old dark patina, 6ft. 2in. high (1m. 88cm.), Mali

* * Cf. Goldwater, *African Nations*, pl. 4, for a similar figure of this size

(See ILLUSTRATION)

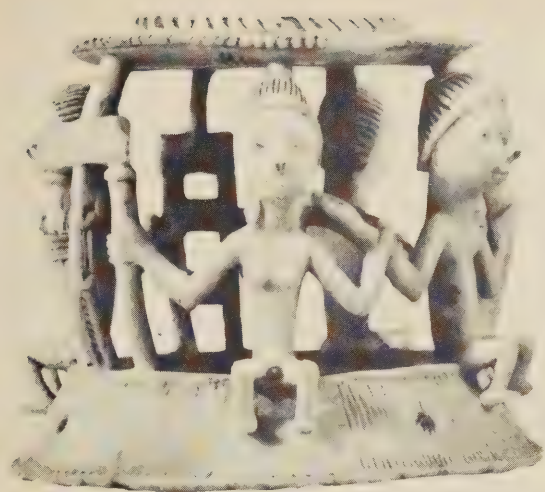
NIGERIA

121 AN AFRO-PORTUGUESE IVORY GROUP, forming the circular ring base of a small cup or covered vessel, with four human figures seated on the base, two holding each other, the other two separated from each other and with house posts or ladders between them, one carved with the figure of a crocodile, the figures supporting a circular flat ring with bands of engraved line decoration, 3in. diam., 2½in. high (7.5cm. by 6.5cm.), *Nigeria*

(See ILLUSTRATION)

122 AN AFRO-PORTUGUESE IVORY SALT CELLAR FOOT of tiered conical form with bands of geometric decoration and rope patterns, on narrow tier figures of crocodiles, between them three standing human figures carved in the round, wearing long European coats, vertical bands of geometric decoration between them, 4¼in. (11cm.), *Nigeria*

(See ILLUSTRATION)



121



122



126



14

123 A NIGERIAN IVORY BRACELET of cylindrical form carved from the centre of the tusk, the decoration in two zones with small pierced holes carved in low relief with crocodiles, human beings, snakes, etc., *Benin sub-style*, $5\frac{1}{2}$ in. long, $3\frac{3}{4}$ in. diam. (14cm. by 9.5cm.)

124 A LOWER NIGER BRASS BELL, the base with pointed corners and concave edges, the whole undecorated except for a stylised human mask with bulging cowrie-shaped eyes, two spiral ornaments between them, nose and mouth also indicated in relief, loop handle at top, 6in. (15.2cm.), *Nigeria*

125 A NIGERIAN WOOD FIGURE of elongated, slender form, with thick legs, prominent navel, small breasts and long cylindrical neck, the small head of angular outline with pointed mouth, closely set eyes and short wedge-shaped nose, and domed forehead, two rosettes on each side represent the ears, the whole incised with hatched and notched designs, black and yellow polychrome decoration, articulated arms, one shorter than the other, $29\frac{7}{8}$ in. (74.6cm.) *Ibibio*

126 A LARGE BENIN WOOD MASK with bulbous, rounded features, rectangular protruding mouth and large nose with flattened nostrils, the eyes pierced below the lower lids, with undulating hairline and the hair indicated by small squares, 12in. (30.5cm.), *Nigeria*

(See ILLUSTRATION)

126A A CARVED WOOD BENIN HEAD, the coral choker and head band, the hanging band on each side of the face, and a feather on the left side, all covered in a thin sheet of brass hammered over the wood, a brass band down the nose and a line of brass studs below the eyes, the pupils, and the three tribal marks above each eye, of a darker wood and inset, 24in. (61cm.), *Nigeria*

* * For a similar head see Roth, figs. 73 and 74
* Brought back by a member of the Benin Punitive Expedition in 1897

127 A YORUBA BRONZE FINIAL, surmounted by a squatting female figure, with elaborate crested and ribbed coiffure, her hands across her chest, wearing a necklet and belt, 17½in. (44.5cm.), *Nigeria*

128 A Yoruba wood Gelede Helmet Mask, in the form of a human head with pierced nostrils and pupils, rest of eyes painted white, the coiffure composed of black painted panels of slanting grooving and a central plaited medial ridge, 9in. (22.9cm.), *Nigeria*

128A A NIGERIAN IVORY TUSK AND BRONZE TUSK HOLDER, the latter of cylindrical form, with chameleon, frogs and leopards clinging to the sides, snakes forming ropework borders, the tusk with similar snake decoration, concentric bands of geometric motifs, and with a small central cavity, 17½in. (44.5cm.), *Benin Sub-style* (2)

129 A YORUBA IRON SWORD, the upper part of the blade of quadrangular section widening and flattening towards the pointed end, the brass handle ornamented with bands of geometric design divided by ropework borders, the whole surmounted by a human head, the face with prominent eyes and with deep cicatrice marks to either side of the mouth, hair shown by dots on one side of the head, the other side shaved, with a medial spike to back and front of the crown, 25.5in. (65cm.), *Nigeria*

(See ILLUSTRATION FACING PAGE 60)

BENIN BRONZES

130 A BENIN BRASS QUADRANGULAR BELL, the front with a human mask in relief enclosed within a ropework border, scale and punched dot background, ropework edges, back panel plain, the loop handle with ropework borders, and panel of zig-zag in centre, 8in. (20.3cm.), *Nigeria*

131 A BENIN BRONZE WAND, the long spatulate blade incised with guilloche on both sides, punched dot background, with a subsidiary panel on the upper part of the blade with the central raised figure of a reptile, 'S'-shaped scrolls to either side, the tall slender handle of quadrangular section divided by horizontal bands into four panels incised with geometric designs, both ends with a janiform figure, both representing warriors and carrying spears and daggers, the upper figure with pointed leaf-shaped ornaments on his beaded cap, 36½in. overall (92.7cm.), handle 15¼in. (38.7cm.), *Nigeria*

132 ANOTHER BENIN BRONZE WAND of similar form, the blade with incised undulating forked designs, the upper part with guilloche and serpent down centre, the handle divided into five pierced sections with incised guilloche, ropework and crescentic ornament, surmounted by a janiform warrior figure carrying various weapons, a similar janiform figure at base of handle, but holding an animal in their left hands, 35⅞in. (89.8cm.), handle 16½in. (41.9cm.), *Nigeria*

133 A SMALL BENIN BRONZE AEGIS of rounded triangular form edged with small rings, cast in the centre with a crocodile head in relief, ridged loop above for suspension, 5⅞in. (14.8cm.), *Nigeria*

* * For a plaque with a similar head see Roth, fig. 155

134 A BENIN BRONZE STAFF with pointed blade cast with a reptile and herring bone patterns at the top, the handle in the form of a circular platform with a small kneeling human figure, a circular dish in his outstretched arms, the cylindrical haft behind cast with reptiles and horizontal ropework borders, the whole surmounted by the seated figure of an official wearing a choker and tall cylindrical head-dress with reptiles in relief and agate bead ornament, cruciform beadwork straps over his chest, carrying a staff with human terminal in his right hand and an adze in the other, $25\frac{1}{4}$ in. (64.1cm.), *Nigeria*

(See ILLUSTRATION)

135 A BENIN BRONZE MACE HEAD with finely incised strapwork decoration on a fretted gilt ground, decorated with the figure of a leopard cast in the round, its tail curling up against the back of the staff, huntsmen in Portuguese dress to either side, the animal supporting the upper part of the mace on its back which is decorated with two zones of human masks in profile and full face, also two mudfish and a rosette on a scale background, $9\frac{1}{2}$ in. (24cm.), *Nigeria*

(See ILLUSTRATION)



129



134



135



136 A BENIN BRONZE PLAQUE with two figures of warriors in relief, with reticulated beadwork caps and long plaited sidepieces terminating in agate beads, with high chokers, wearing loin cloths, anklets and armlets, and holding tablets in front of them, the tablets decorated with incised roundels, a barbed weapon to the left behind each figure, incised rosette background, strapwork decoration on two of the sides, $18\frac{3}{4}$ in. (47.6cm.), by $14\frac{1}{2}$ in. (36.8cm.), *Nigeria*

(See ILLUSTRATION)

137 A BENIN BRONZE FEMALE HEAD with closely set eyes, three cicatrice marks over each eye, the pupils of the eyes recessed, the chin thrust forward, the hair arranged in six horizontal ridges and divided vertically into small ringlets, two plaits with coral or agate bead finials and terminals hang down at either side of the face, two knopped ornaments above the forehead, circular hole in crown, the neck with four strings of coral beads, plain platform base, large rectangular cavity behind, $20\frac{1}{4}$ in. (51.5cm.), *Nigeria*

* * This head is not cast in typical Benin Court style and
* probably comes from Udo, some twenty-five miles west of Benin City, in the Kingdom of Benin

Compare:

Elisofon, figs. 158-159

Fagg, pl. 56

Traditional Art of the British Colonies, Catalogue of an Exhibition held at the Royal Anthropological Institute, 1949, pl. 9, no. 24

A head of similar type was sold in these Rooms on Monday, 5th July, 1954, lot 77

(See ILLUSTRATION)





138



139

138 A BENIN BRONZE TORTOISE, realistically modelled, its shell indicated by diamond-shaped panels incised with small circles and fringed by slanting lines, $6\frac{1}{2}$ in. long (15.9cm.), *Nigeria*

(See ILLUSTRATION)

139 A BENIN BRONZE JUG on four human feet wearing anklets and a central circular pedestal, the rounded body and spreading neck decorated with horizontal plaited bands, the handle in the form of a snake devouring a human being, a half human seated phallic figure in the front with crocodile mouth forming the spout, with a belly frieze of three human masks with arms coming out of the tops of their heads and feet out of their chins, ropework border round rim, with two pairs of looped rings for the hinged cover which is surmounted by a human figure, with four human masks round the edge their chins resting on the outer ropework border, $15\frac{1}{2}$ in. (39.5cm.), *Nigeria*

* * Compare :
* Roth, fig. 256
Read and Dalton, pl. X, no. 1

A vessel of similar type was sold in these Rooms on Monday, 7th December, 1953

(See ILLUSTRATION)

140 A SMALL BENIN BRONZE STANDING FEMALE FIGURE wearing a reticulated pointed head-dress decorated with agate rosettes in relief, three cicatrice marks above each eye, four long plaited tassels terminating in an agate bead, hanging down to either side of the face, wearing a high coral choker and straps of coral crossed over and tied in front between the bare breasts, the upper part of her arms decorated with reticulated coral beadwork, with armlets and anklets and a long skirt decorated with three rows of guilloche pattern, holding a staff joined to her skirt in her left hand, $9\frac{1}{8}$ in. (23cm.), *Nigeria*

(See ILLUSTRATION)

141 A SMALL BENIN BRONZE FEMALE FIGURE, wearing an elaborate large coral rolled necklet, two beadwork straps crossed over in front under her breasts and down her back, with a short reticulated coral beadwork skirt, and cap with long coral tassels, with a crest-line of radiating spikes, standing wearing anklets and armlets and holding a rectangular tablet raised in her right hand, her left hand clenched before her, $7\frac{1}{8}$ in. (18.1cm.)

* * Upheld tablets are often seen in Benin sculpture but where they appear in bronze they are upheld by a female figure. For an example of two women carrying tablets see Roth, fig. 272

(See ILLUSTRATION)



140



141



142 A BENIN BRONZE FEMALE HEAD of large size with an aperture at the back for a tusk, with high pointed and reticulated head-dress representing coral beadwork with five horizontal bands at base and a border of large agate cylindrical beads and rosettes in relief, short vertical coral strands hang down each side of the face and at the back of the head, four cicatrice marks above each eye, wearing a high choker, the flange at the base with guilloche pattern in relief and with outer ropework border, $17\frac{1}{2}$ in. (44.5cm.), *Nigeria*

* * An almost identical head was sold in these Rooms,
* Monday, 26th June, 1952

(See ILLUSTRATION)

143 A BENIN BRONZE FIGURE OF A BOY standing on a square base with hands upraised, palms facing outwards, wearing a coral bead necklet, loin cloth decorated with hatched and plain scale pattern, armlets on the upper and lower parts of the arms, a tight-fitting reticulated coral bead cap with a snake forming a central ornament, small hole in crown of head, three cicatrice marks above each eye, $16\frac{3}{4}$ in. (42.5cm.), *Nigeria*

(See ILLUSTRATION)





144 AN IMPORTANT BENIN BRONZE FIGURE OF A RIFLEMAN, with a closely fitted beadwork cap ornamented with a frieze of insects attached to triangular aegis-like plaques, three cicatrice marks above each eye and hair worn in horizontal layers at the back, he wears a leopard-skin, a dagger and belt hanging from it, its tail behind terminating in a bell, attached to his short pleated loin cloth is a cartridge belt, powder flask, sword and pouch, his knee breeches with linear and dot decoration, in his outstretched hands he carries a flintlock gun, the stock ornamented with a debased human head, the figure is standing with his left leg bent at the knee, a human mask in relief on the square base surrounded by nine pellets, the sides with diamond-shaped panels of interlacing strap-work on the front and back faces and vertical ovals containing incised dots and crescent-shaped motifs on the other two faces, $20\frac{1}{2}$ in. (52.1cm.), *Nigeria*

(See ILLUSTRATION)

END OF SALE

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SALE OF

INDIAN, PACIFIC NORTH-WEST COAST, OCEANIC AND AFRICAN SCULPTURE

Monday 15 November 1965

PRICES AND BUYERS' NAMES

	£	\$	Lot	£	\$
1 Poynter	60	168.00	30 Arcade Gallery	450	1,260.00
2 Spink	120	336.00	31 Millot, Prof. J.	180	504.00
3 Bartelot, M.	1,000	2,800.00	32 Arcade Gallery	190	532.00
4 Marcus, S.	280	784.00	33 Dalvin	210	588.00
5 Hewett	400	1,120.00	34 Mansour	490	1,372.00
6 Clayton	500	1,400.00	35 Cohen, A.	400	1,120.00
7 Clayton	680	1,904.00	36 Hewett, K. J.	680	1,904.00
8 Marcus, S.	180	504.00	37 Mansour	1,400	3,920.00
9 Poynter	350	980.00	38 Fordson	180	504.00
10 Jeanerat	110	308.00	38A Fordson	90	252.00
11 Goldman, P.	190	532.00	39 Lemaire	50	140.00
12 Cole, R. G.	70	196.00	40 Lemaire	45	126.00
13 Gessain, Dr. R.	120	336.00	41 Arcade Gallery	20	56.00
14 Roudillon	150	420.00	42 Hewett, K. J.	110	308.00
15 Cole, R. G.	50	140.00	43 Small, J.	150	420.00
16 Hewett, K. J.	14	39.20	44 Arcade Gallery	220	616.00
17 Fordson	520	1,456.00	45 Lemaire	330	924.00
18 Ohly	260	728.00	46 Goldman, P.	18	50.40
19 Hewett, K. J.	580	1,624.00	47 Mansour	130	364.00
20 Wilson, V. L.	270	756.00	48 Kamer	90	252.00
20A Lemaire	80	224.00	49 Lemaire	110	308.00
20B Kamer	250	700.00	50 Phillips	70	168.00
21 Claas, P.	1,100	3,080.00	51 Kamer	110	308.00
22 Ohly	40	112.00	52 Reiser	25	70.00
23 Marcus, S.	40	112.00	53 Reiser	30	84.00
24 Ohly	80	224.00	54 Reiser	12	33.60
25 Juda, H.	40	112.00	55 Millot, Pro. J.	20	56.00
25A Roudillon	65	182.00	56 Lemaire	180	504.00
25B Juda, H.	10	28.00	57 Hewett, K. J.	40	112.00
26 Roudillon	400	1,120.00	58 Goldman, P.	20	56.00
27 Arcade, Gallery	90	252.00	59 Arcade Gallery	120	336.00
27A Kamer	90	252.00	60 Reiser	10	28.00
28 Arcade Gallery	100	280.00	61 Ohly	45	126.00
29 Kamer	340	952.00	62 Dalvin	150	420.00

Lot	£	\$	Lot	£	\$
63 Millot, Prof. J.	50	140.00	105 Marcus, S.	50	140.00
64 Small, J.	35	98.00	106 Harris, Mrs.	100	280.00
65 Arcade Gallery	40	112.00	107 Fordson	360	1,008.00
66 Goldman, P.	30	84.00	108 Ohly	1,200	3,360.00
67 Marcus, S.	200	560.00	109 Delenne, Mme.	80	224.00
68 Withdrawn	—	—	110 Ohly	90	252.00
69 Verité	120	336.00	111 Goldman, P.	130	364.00
70 Dalvin	45	126.00	112 Goldman, P.	170	476.00
71 Verité	70	196.00	113 Gallerie J.		
72 Bamji, Dr.	50	140.00	Kerchache	140	392.00
73 Goldman, P.	20	56.00	114 Small, J.	220	616.00
74 Hewett, K. J.	70	196.00	115 Mann, A. R.	100	280.00
75 Fordson	580	1,624.00	116 Goldman, P.	120	336.00
76 Lemaire	35	98.00	117 Gimpel	100	280.00
77 Mansour	110	308.00	118 Kamer	70	196.00
78 Ohly	150	420.00	119 Lemaire	45	126.00
79 Epstein, Mrs.	65	182.00	120 Ohly	2,500	7,000.00
80 Mansour	120	336.00	121 Roudillon	600	1,680.00
81 Bamji, Dr.	35	98.00	122 Coulson	400	1,120.00
82 Kamer	60	168.00	123 Hewett, K. J.	80	224.00
83 Hewett, K. J.	50	140.00	124 Poynter	30	84.00
84 Dalvin	60	168.00	125 Dalvin	40	112.00
85 Hewett, K. J.	140	392.00	126 Hewett, K. J.	320	896.00
86 Ohly	130	364.00	126A Marcus, S.	550	1,540.00
87 Small, J.	70	196.00	127 Epstein, Mrs.	80	224.00
88 Webster, K.	200	560.00	128 Lemaire	30	84.00
89 Fordson	30	84.00	128A Hewett, K. J.	160	448.00
89A Fordson	50	140.00	129 Hewett, K. J.	180	504.00
89B Mansour	135	378.00	130 Hewett, K. J.	40	112.00
89C Kamer	90	252.00	131 Hewett, K. J.	100	280.00
89D Small, J.	240	672.00	132 Hewett, K. J.	110	308.00
89E Marcus, S.	320	896.00	133 Hewett, K. J.	70	196.00
90 Fordson	500	1,400.00	134 Hewett, K. J.	250	700.00
91 Hewett, K. J.	170	476.00	135 Hewett, K. J.	720	2,016.00
92 Ohly	100	280.00	136 Gimpel	2,800	7,840.00
93 Ohly	40	112.00	137 Hewett, K. J.	2,800	7,840.00
94 Nash	100	280.00	138 Hewett, K. J.	450	1,260.00
95 Ohly	30	84.00	139 Gimpel	1,100	3,080.00
96 Lippel	25	70.00	140 Hewett, K. J.	380	1,064.00
97 Hewett, K. J.	80	224.00	141 Hewett, K. J.	680	1,904.00
98 Roudillon	180	504.00	142 Ratton	4,000	11,200.00
99 Small, J.	90	252.00	143 Godwin,		
100 Dalvin	180	504.00	A. R. T. W.	2,200	6,160.00
101 Arcade Gallery	70	196.00	144 Gimpel	4,200	11,760.00
102 Fraser, D.	10	28.00			
103 Dalvin	5	14.00			
104 Dalvin	90	252.00			
			Total of Sale	£47,919	
					\$134,150.80

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.80 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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